

## ***Instructions for Another World***

VAMA Gallery

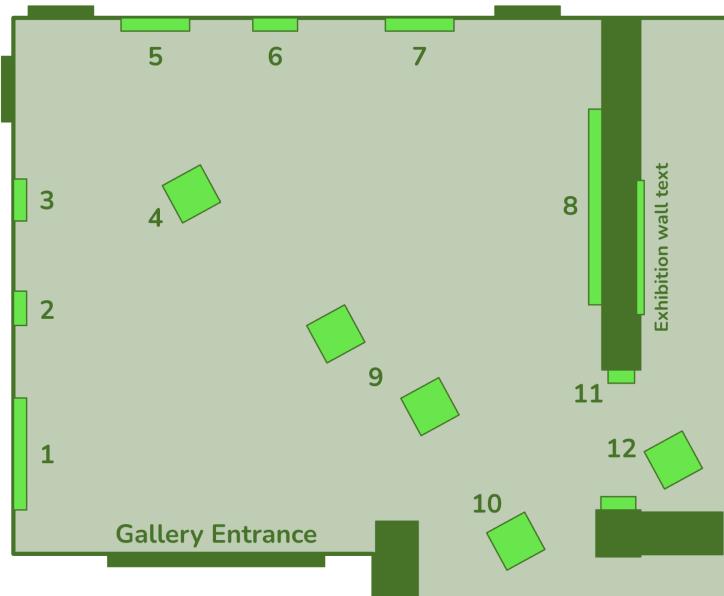
Los Angeles City College

February 12–March 13, 2026

*Instructions for Another World* gathers a collective of emerging artists whose practices operate as materials from adjacent realities, worlds built through metal, memory, and ritual. The exhibition treats instruction not as command, but as speculative fragments, gestures, and tools for navigating futures and worlds which are not yet legible. The works resist fixed interpretation, instead proposing states of ambivalence, misalignment, and collective affect. *Instructions for Another World* imagines another world not as distant elsewhere, but as already forming in the cracks of the present. The motif of materiality renders these instructions as layers of interstitial realities and conversations. From Pezzini's elevated seats to Ayla's folktale, ideas of reimagining and reconstruction seep in. Another layer becomes visible through iconography and symbols embedded in Brown neighborhoods, exemplified by Barrio's copper apartment door and Cruz's negotiation of the haunted and the corporeal via car hoods. This adjacency of worlds and layers is further examined as objects in proximity carry energies that resurface as shadows, photographs, or even ceramic feet.

*Instructions for Another World* is a group exhibition of recent MFA graduates and current candidates exploring diverse modes of art making and subject/objecthood. We are a collective of emerging artists from Greater Southern California.

|                        |         |
|------------------------|---------|
| Anaid Garcia           | (2)     |
| J Angelo Pezzini       | (5, 9)  |
| Ayla Gizlice           | (8)     |
| Brenda Barrios         | (7)     |
| Chella Foster-Flynn    | (3)     |
| Kevin Emilio Contreras | (11)    |
| Nube Hawk Cruz         | (4, 12) |
| Ryan Oh                | (1, 6)  |
| Tristan Esmino         | (10)    |

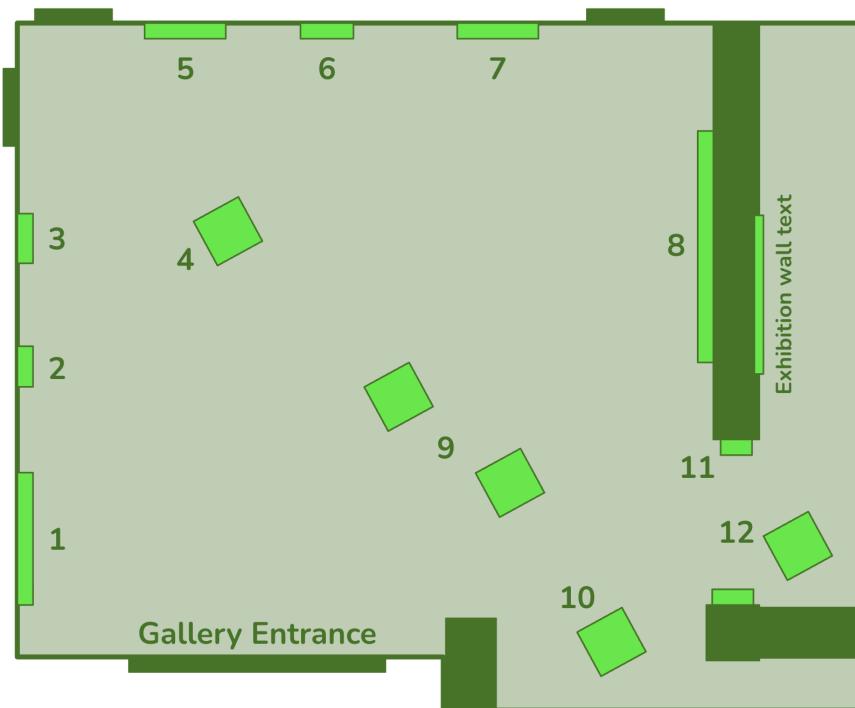


## ***Instructions for Another World***

VAMA Gallery

Los Angeles City College

February 12–March 13, 2026



1. Ryan Oh
2. Anaid Garcia
3. Chella Foster-Flynn
4. Nube Hawk Cruz
5. J Angelo Pezzini
6. Ryan Oh
7. Brenda Barrios
8. Ayla Gizlice
9. J Angelo Pezzini
10. Tristan Esmino
11. Kevin Emilio Contreras
12. Nube Hawk Cruz

**Anaid Garcia*****High School Sweethearts, 2024***

Oil on canvas

24 in x 18 in

**J Angelo Pezzini*****Humvee Seat Conversation, 2024***

Salvaged USMC Humvee seats, steel, sandbags, sand from [undisclosed location]

9 ft height, overall installation dimensions variable

***Who's Afraid Of Red, White, & Blue (For Barney + Dave), 2025***

Paint &amp; medicated pain gel, grime &amp; grit, dirt &amp; grease, sweat &amp; dust, used &amp; tattered USMC field tarp (woodland MARPAT camouflage), existing black electrical tape, wooden souvenir flag pole, sewn &amp; embroidered cotton USA flag (clean), on canvas

73 in x 49.5 in x 3 in

**Ayla Gizlice*****Whisper Conductor (Mouth to Genitals), 2025***

Ceramic, wood, steel, angora goat wool, performance

36 in x 48 in x 3 in

Viewers are encouraged to use a pipe to whisper to their genitals while viewing the gallery.

**Brenda Barrios*****Ábreme, 2025***

Copper

80 in x 36 in

Ábreme (open the door) is a sculpture that functions as a love letter to my parents and my sister. The copper door references the security doors common in Los Angeles apartment buildings. Ábreme speaks to the experience of returning home late at night with no keys, calling my sister to open the door for me. The sculpture features my parents' cast hands holding the door, while my sister's cast hand is positioned near the door handle. Together, these gestures become a quiet symbol of love, care, and protection expressed through something small, ordinary, and deeply familiar.

**Chella Foster-Flynn*****White Knuckles, 2025***

Glue, string, clay, found objects

9 in x 9 in x 2 in

Viewers are welcome to handle this translucent accordion book of found lottery tickets and coasters.

**Kevin Emilio Contreras*****Lucky Becoming Sedusa, 2025***

13 in x 19 in

Digital pigment prints from 35mm



**Nube Hawk Cruz**

*Animus (After Brian Jungen's Prototypes for New Understanding, 1998)*, 2025

Various found objects from Boyle Heights and South Central Los Angeles: Nike athletic cleats, Cortez sneakers, scorpions-in-resin, Nuestra Señora de Guadalupe/La Virgencita/Tonantzin broken statue, Copenhagen tobacco lid jangles, heavy weight carrying strap, ribbon textiles, hawk feathers, shoelaces, various decorative pins, metal, paint, hanging hardware  
45 in x 56 in x 6 in

**Illegal Alien: How the State Names a Ghost, 2026**

Pigment prints from film negative on 1994 Ford Mustang car hood, taxidermy butterflies, wood, fasteners  
65 in x 54 in x 24 in

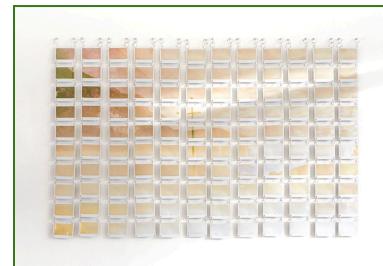
**Ryan (Jung Rouk) Oh**

*Provisional Surface*, 2026

Dye diffusion transfer prints assembled as a single image, binder rings  
43 in x 62 in

**Failure to Fusion #2, 2025**

Archival pigment print, salvaged paint frame  
21 in x 24 in

**Tristan Esmino**

*tusok tusok*, 2025

Balikbayan box, commercial fabric, cotton thread, ceramic  
27 in x 27 in x 26 in  
Soft sculpture with brown fabric and spiky appendages along the edges of the box, placed on top of ceramic feet.

